"I take a 'Rashomon' approach, showing multiple scenarios--Oswald as guilty; Oswald as innocent. It's an inquiry based on both fact and speculation--not 'The Jim Garrison Story', as some have claimed. Garrison is a flawed man--full of hubris, King Lear arrogance, but in a three-hour movie, there is no time for a character portrait. Though Garrison's theories are riddled with mistakes, I admire his argument and courage. To me, he's the embodiment of the questions Americans still have on the subject and, as such, is a perfect dramatic vehicle. I cast Costner because he's a sweet person, the man of the street who smells a rat when it comes to the Warren Commission. But I'm going beyond Garrison, assembling a jigsaw puzzled of facts that have surfaced since the trial."

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